

Lindzi Wiggins Moore



Role in String Things

Lindzi co-founded String Things in 2014, and since then has been involved as a cellist, gig manager and co-owner. Upon the expansion of String Things in 2019 she took on the role of the Johannesburg branch manager.

Why I love music...

“Music has always been a huge part of my life. I began learning the piano at age 7, and as a shy young girl I always felt at home by myself behind the piano. It was not until I started playing the cello at age 10 that I began to realise the power that music had to connect people. It has introduced me to such a wide variety of people, and taken me to many places across the globe. It enables me to express myself, and to channel my emotions through my instrument so as to create something bigger than myself. Through music I have created friendships that will last a lifetime, and memories that will make me smile well into my old age! And of course I will always love music as it introduced me to another wonderful cellist, who I am lucky enough to call my husband!”

What she does...

Lindzi currently works as a Data Governance Analyst, after completing her degrees in Biomedical Engineering and Information Engineering at Wits University. While she relishes the intellectual and problem solving challenges presented by her day job, Lindzi's ultimate passion is music. She enjoys freelancing as a cellist whenever the opportunity arises, and particularly loves playing alongside other musicians, having been a long-standing member of the Johannesburg Youth Orchestra.

Working for String Things

“String Things started out as a passion project shared by myself and Frances, but has transformed into a platform for young musicians to gain experience, but more importantly confidence! Our business is built on a strong foundation of friendship and collaboration, and a desire to create opportunities for up and coming musicians to hone their skills in performance and ensemble playing. It is always wonderful to be able to enhance the atmosphere of an event with beautiful music, and that is one of my favourite parts about working for String Things.”

Lindzi started String Things ...

With Frances because there was a gap in the market for better organisation in wedding gigs, as well as better structure and support for the musicians. It was also an opportunity for her to keep up her music and create opportunities to play while studying engineering. There are now many musicians playing for String Things who are studying and working in non-music related fields. Lindzi finds working with these musicians especially rewarding, and this always reminds her of why she started String Things.

