



Kate Watson

Age: 21

Instrument: Piano, Flute, Voice

- Has been playing the piano since the age of five and flute since the age of nine
- ABRSM Grade 8 Piano with distinction (2016), Trinity Advanced Concert Certificate in flute with distinction (2016), ABRSM Grade 8 Flute with distinction (2017), ABRSM Grade 8 Singing with distinction (2017), Trinity Advanced Concert Certificate in piano with distinction (2017), UNISA Grade 8 piano with distinction (2019), UNISA Grade 8 flute with distinction (2020)
- Received piano masterclasses from Prof Nina Schumann, Prof Tinus Botha and Israeli pianist Michael Tsalka
- Received flute masterclasses from Helen Vosloo, Khanyisile Mthetwa, Liesl Stoltz, Cobus du Toit, Paulo Barros, James Hall, Hansgeorg Schmeizer and the principal flautists of the Minnesota Orchestra
- Classical voice student of Emma Renzi
- Completing a BMus (Hons) in Performance at the University of Pretoria
- Grand Prize Winner of the Con Grazia Online Music Talent Showcase; u20 category winner for classical piano, flute and voice (2020)



- Runner-up and SAMRO prize winner for flute in the UNISA National South African Music Scholarship Competition (2020)
- Semi-finalist for flute in the National Youth Music Competition (2019)
- Participant for piano in the UNISA National South African Scholarship Competition (2019)
- Performed in Brooklyn Theatre's Piano Brat Pack Concert (2019)
- Performed in numerous concerts with the University of Pretoria Symphony Orchestra, Symphonic Wind Band and Camerata (2018-present)
- Independently organised and performed music items at functions and weddings (2014-present)
- Performed various concerto repertoire in the Brescia House School Concerto Festival and in the Johannesburg Festival for the Advancement of Music (2013-2017)
- Performed in the Atterbury National Piano Competition, Stellenbosch International Chamber Music Festival and at the Mall of Africa (2016)