

Frances Levenderis



What she does...

Frances currently studies her postgraduate music studies at the University of Stellenbosch, specializing in musician's health. She is also a freelance professional musician working in the classical music industry in Cape Town.

Working for String Things

“ Personally, what I love about working for String Things is being able to give gigs to the musicians in my life, and know that I am giving them a reliable, organized gig. I like seeing how over the years, some musicians have really grown in confidence, and how their musicianship grows when they gig often. I also love being able to work with my three best friends, being a leader, and attending so many weddings! ”

Role in String Things

Frances is one of our founding members who started String Things in 2014, and since our expansion in 2019, she is in the leader of our around-the-country team, and manages the musicians. Frances also does the marketing and keeps all our accounts.

Why I love music...

“ For some strange reason, at the age of 7, I wanted to play the biggest instrument in the orchestra – the double bass. My mom and I compromised by allowing me to start playing the cello at age 9, and then the double bass finally when I was 14. Despite the cello being a ‘gateway’ into the instrument I really wanted to play, I really did fall in love with it too. It allowed me to become closer to Lindzi, who started cello on the exact same day, and it allowed me to join an orchestra and find my true passion for life. As for the double bass, I am absolutely obsessed! I love my instrument, and I love performing and getting to share that love with people. Music is like climbing a mountain that never truly ends – it’s a skill you can work on for the rest of your life and never truly perfect, but I love the sense of accomplishment from improving and seeing how far I’ve come. ”

Frances started String Things ...

with Lindzi because there was a gap in the market for better organisation in wedding gigs, as well as better structure and support for the musicians. Since she was taking a gap year between matric and studying, 2014 was a great year to start a business and take some time setting up processes that could be continued throughout her studies, providing income for both the owners as well as all the musicians we use.

